**Byron Bay Materials 2020**

Drawing materials;

Fat stick of Willow charcoal

Compressed charcoal (soft and dark eg 6B)

White Conte stick

Rubber

Soft rag (eg Tee-shirt material)

Acrylics;

Bring your usual colours but include;

Raw Sienna

Red Gold (Atelier) **or** Australian Sienna (Matisse)

Paynes Grey **or** Indigo

Thalo Green **or** Viridian

Ultra Marine Blue

Black

White

Brushes;

Bring your usual but include an old brush for glue and a flat wide wash brush (Hake brushes are ideal)

Palette; large and flat

Painting surfaces;

Large sheet of cartridge paper; A2 is the best.

2 sheets of cold pressed medium textured watercolour paper 350 grms

Other Materials;

Scissors

Blade cutting knife

Bottle of removable masking fluid

Oil Pastels; Grey, Black, White, orange or purple.

From a newsagent;

Packet of white tissue paper

Brown paper roll or packet.

Aquadhere Glue;(PVA) small bottle from the hardware store.