

'Painting Still Life from Real Life' with Maryanne Wick

22nd and 23rd February 2020

Materials List

Bring along all your paints and favourite brushes to the course!

Paint	Choose either Oil or Acrylic paint. Primary colours (such as Cadmium Red and Yellow, Ultramarine Blue), Titanium White and a Black. Bring some optional colours to the course (if you wish), such as Raw Umber and Payne's Grey.
Brushes	Natural or Synthetic, Flat or Filbert (round head). Choose inexpensive brushes, but not too cheap (the hair will often fall out of the lower quality brushes, particularly those with coarse bristles). A set of brushes in a packet, made up of various sizes, e.g. 15mm, 12mm, 10mm, 6mm, 2mm is a good start to your collection.
Surfaces	For the class exercise on the first day, you will require one piece of card or thick paper, A1 size or larger. AND Two or three white canvas surfaces. Medium to small size (no less than A4).
Priming Materials	GESSO - a small pot of white, acrylic gesso and a piece of light, white sandpaper for the priming process. Important: You will require a wide, flat brush for priming your surfaces in class.
For Oil Paint	Small bottle of odourless solvent (avoid turps). Linseed oil is not compulsory.
For Acrylic paint	Matt or gloss medium (again, not compulsory). However, a medium will thicken your paint and keep it from drying out on the canvas too quickly. Tap water is also fine.
Additional	Palette or plate for your paint Cling film or foil (to keep your paint fresh on the palette or plate) Brush cleaner (liquid or soap) Some old rags and newspapers (for cleaning brushes/ general use). An apron or old shirt to protect your clothes.
Working diary	Size of diary, your choice - for making notes, small sketches, etc. You may bring along your current working diary, a pen, a pencil (suggest 4B or 2B for drawing).
Props	If you have an old piece of beloved pottery, a piece of china, a ceramic plate, bowl, vase, even a family heirloom that you want to include into your composition, please bring it along to the course!
IMPORTANT	Students painting in oils, in advance of the course, please consider how you will transport your paintings home. The month of February can be humid, so don't rely on your paintings drying completely before the course is finished. Bring some cardboard, a cardboard box, towels or a sheet, to enable to your paintings to lie flat on their way home.